

RAST JARKI  
Diyek = Sofyan - SEUME DENI SEUME JAKIN -  
d = 96

Beste: ALİ ŞENOLAN  
Güfte: CENGİZ ALTINTAŞ


Handwritten musical notation for the song "Sevme Beni Sevmeye Sok Beni". The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics "Sevme beni sevmeye sok beni" are written below the staff, aligned with the notes. The notation includes various note values, rests, and a double bar line with repeat dots.

Handwritten musical notation for the song "Yeşilöz lü melegim". The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in 4/4 time. The lyrics "Yeşilöz lü melegim" are written below the first four measures, and "Melegim" is written below the next four measures. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. There are two first endings marked with "1" and "2" above the staff. The first ending leads back to the beginning of the melody, and the second ending leads to a final cadence. The word "SAZ" is written below the staff in the first and second endings.

Buncayıldır haya limde yafa dığın giki kal(sın) — SAZ — — —

geriler de kal di benihogave renherse jim — saz —

geri lende kal di benim hayatıma neher seyme -- saz --


  
 Sindirun huu oh ya nusa ta terkeditung eski sal — Saz — —

Sevme beni Sevmeye sakın yeşil gözünü mekân  
Bunca yıldır hayalimde yaşadığın gibi kal  
Sevlerde kaldı benim banga - vana her şeye  
Sindir ruhunu oluyamasa terk edilmeyiş esli sal  
Bunca yıldır hayalimde yaşadığın gibi kal